



# 48 Acordes Indesculpáveis Para Violonista Iniciante

**GRÁTIS**

# Introdução

Como vai colega estudante de violão? Tudo bem?

Espero que sim.

Quem fala aqui é João, redator e músico do site Avançando na Música, quero te dizer que toda a equipe está muito feliz em ajudar novos músicos com materiais simples e visualmente agradáveis que vão ajudar no seu aprendizado.

Você já vai poder praticar no seu violão a formação das primeiras 48 acordes indesculpáveis que todo músico iniciante no violão precisa saber, antes, tenho que te falar algumas coisas.

Estou deixando uns conteúdos de suporte para você complementar o aprendizado, basta clicar nos links abaixo:

- > [Cordas de Violão: Entenda tudo sobre](#)
- > [5 Dicas para escolher o melhor violão](#)
- > [Curso de violão online completo](#)

Caso necessário, revise os conteúdos sobre [notas e cifras musicais](#).

## Dúvidas?

Envie sua dúvida para:

[contato@avancandonamusica.com.br](mailto:contato@avancandonamusica.com.br)

ou **Digite no Google:** Avançando na Música

## Apoie o blog por pix!

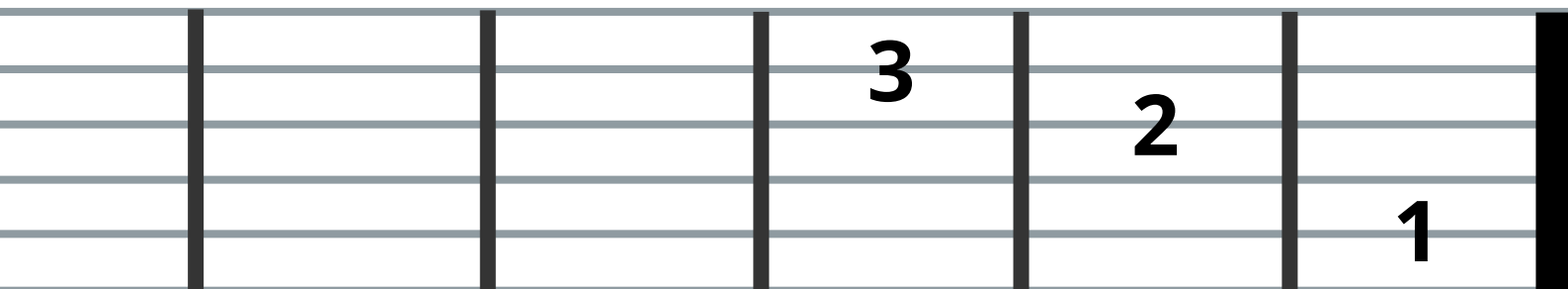
Envie por QR-Code ou copie e cole a chave aleatória abaixo:

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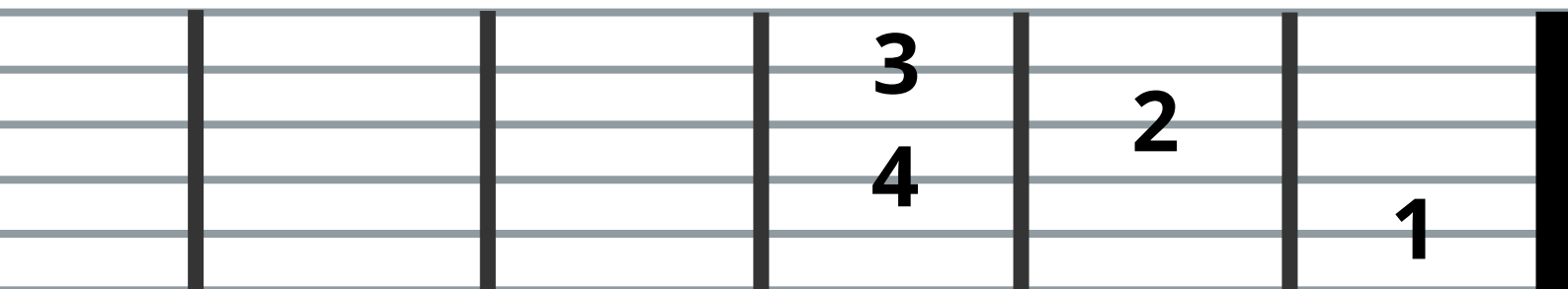


# ACORDES EM DÓ

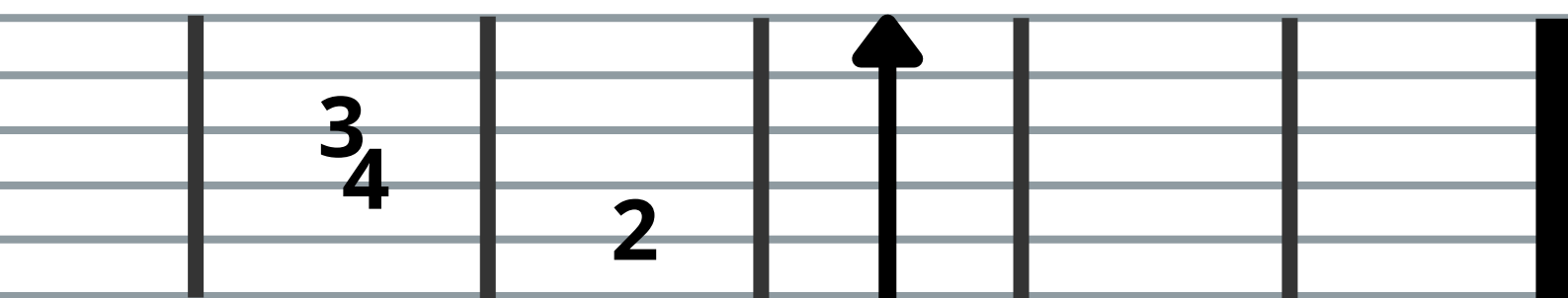
**C**



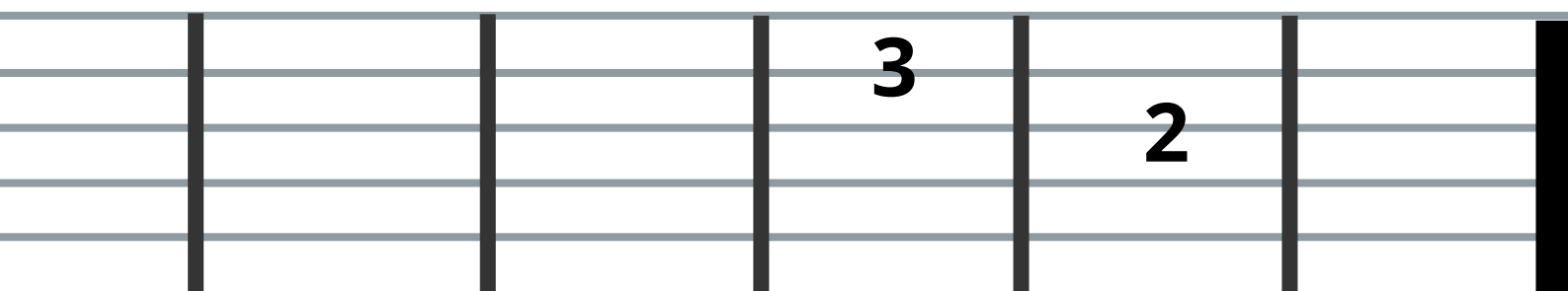
**C7**



**Cm**

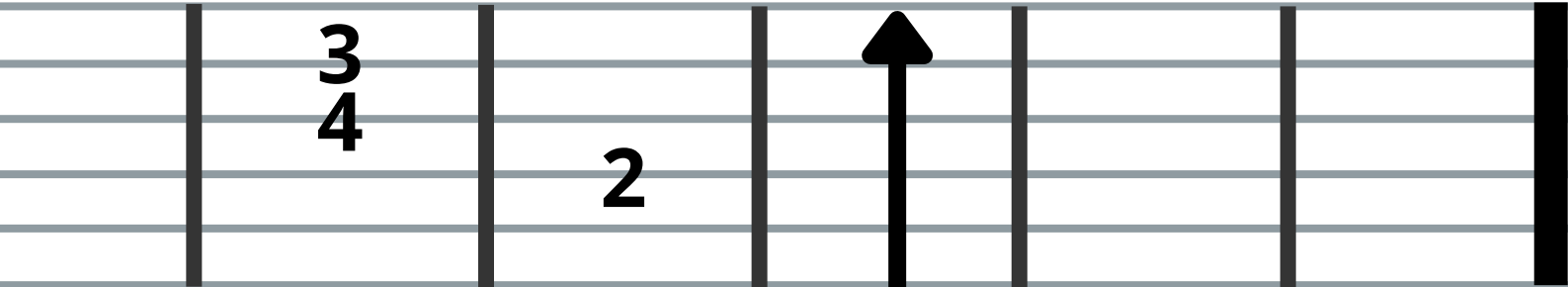


**C7M**

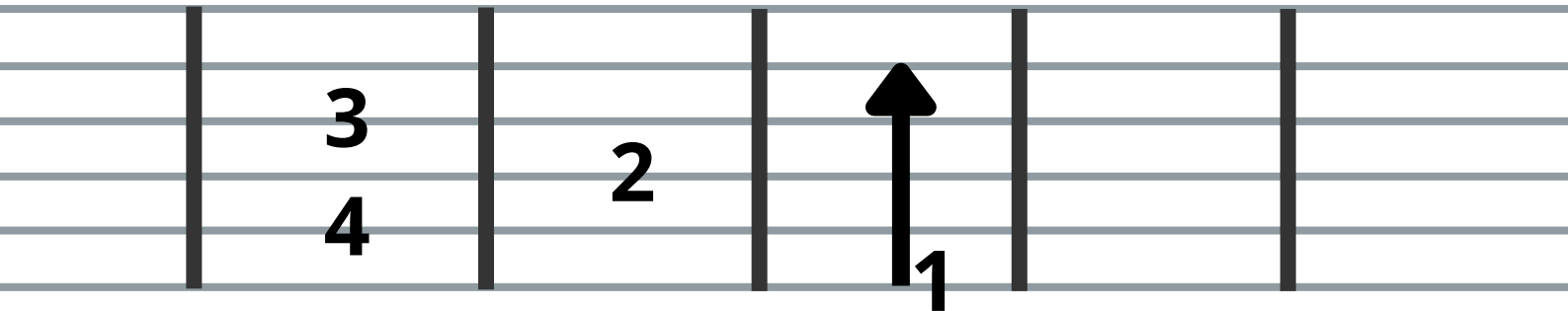


# ACORDES EM DÓ SUSTENIDO

**C#**



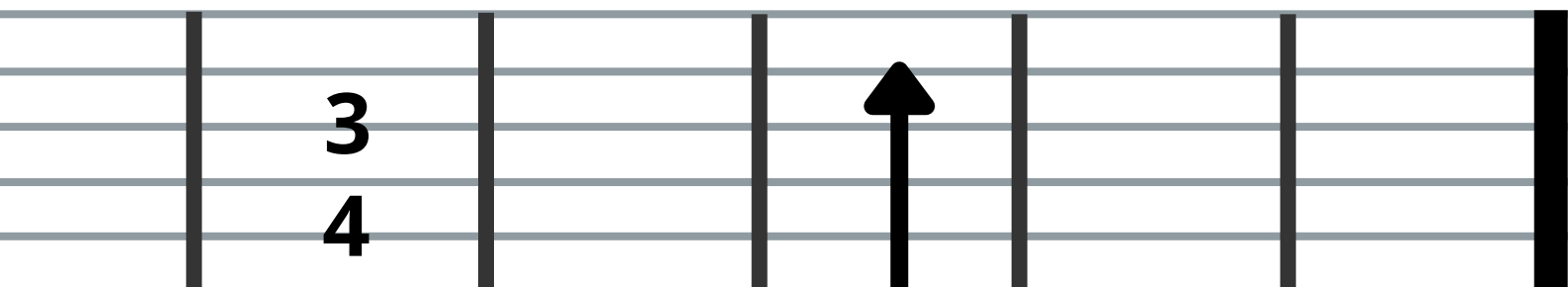
**C#7**



**C#m**



**C#7M**



# ACORDES EM RÉ

**D**

3

1

2

**D7**

2

3

1

**Dm**

4

2

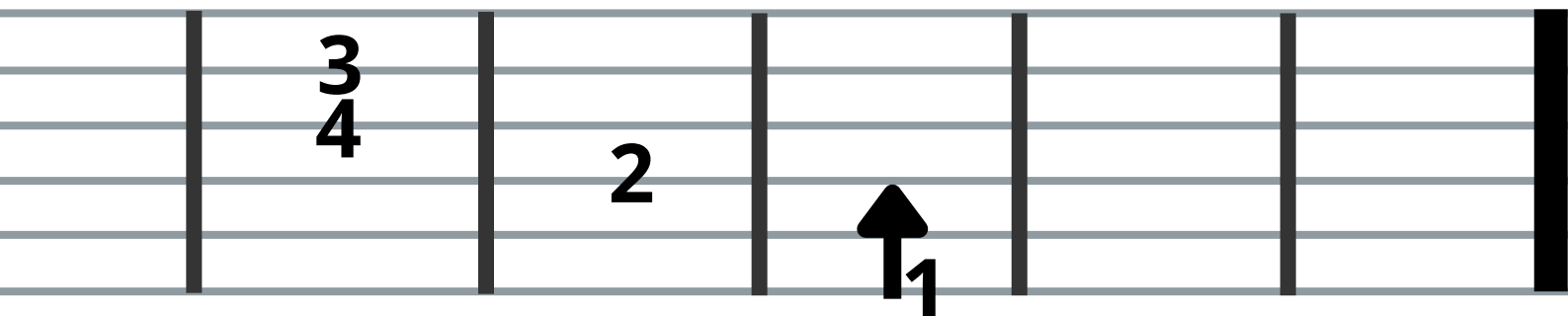
1

**D7M**

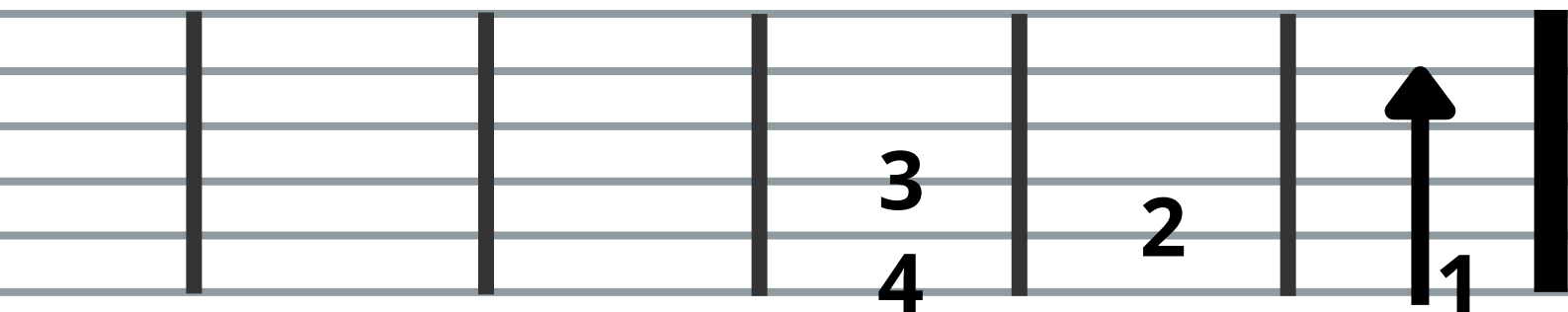


# ACORDES EM MI BEMOL

**E<sub>b</sub>**



**E<sub>b</sub>7**

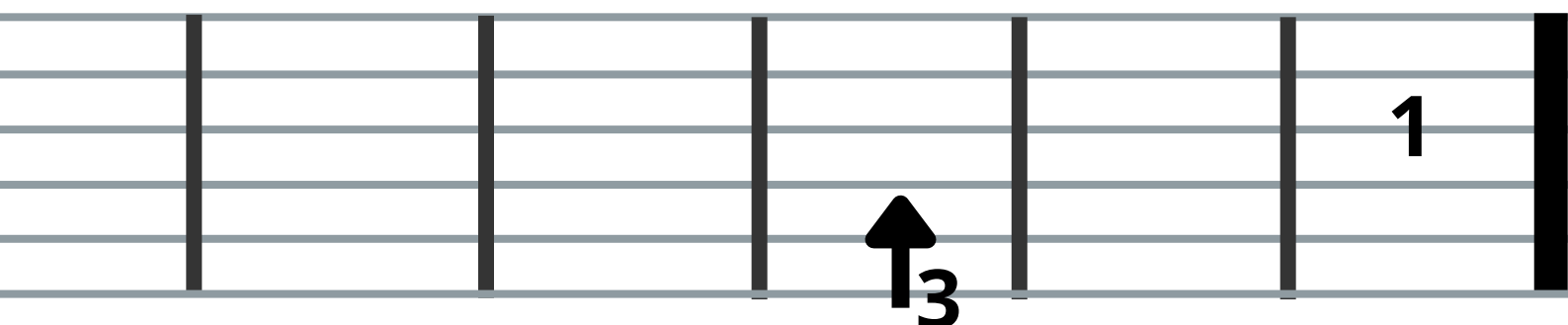


6<sup>a</sup> casa

**E<sub>b</sub>m**



**E<sub>b</sub>7<sub>M</sub>**



# ACORDES EM MI

**E**

2  
3

1

**E7**

2

4

1

**Em**

2  
3

**E7M**

3

1  
2

# ACORDES EM FÁ

F

3  
4

2



F7

3

2



1

Fm

3  
4



1

F7M

3  
4

2



# ACORDES EM FÁ SUSTENIDO

**F#**

A guitar fretboard diagram showing the fingering for the F# chord. The strings are numbered 1 to 6 from bottom to top. The 3rd string is fretted at the 4th fret with the 3rd finger, the 2nd string at the 2nd fret with the 2nd finger, and the 1st string at the 1st fret with the 1st finger. An upward-pointing arrow is shown above the 1st fret on the 1st string.

**F#7**

A guitar fretboard diagram showing the fingering for the F#7 chord. The strings are numbered 1 to 6 from bottom to top. The 3rd string is fretted at the 3rd fret with the 3rd finger, the 2nd string at the 2nd fret with the 2nd finger, and the 1st string at the 1st fret with the 1st finger. An upward-pointing arrow is shown above the 1st fret on the 1st string.

**F#m**

A guitar fretboard diagram showing the fingering for the F#m chord. The strings are numbered 1 to 6 from bottom to top. The 3rd string is fretted at the 4th fret with the 3rd finger, and the 1st string at the 1st fret with the 1st finger. An upward-pointing arrow is shown above the 1st fret on the 1st string.

**4ª casa** **F#7M**

A guitar fretboard diagram showing the fingering for the F#7M chord. The strings are numbered 1 to 6 from bottom to top. The 1st string is fretted at the 3rd fret with the 3rd finger, and the 2nd string at the 1st fret with the 1st finger. An upward-pointing arrow is shown above the 3rd fret on the 1st string.

# ACORDES EM SOL

The image displays four guitar fretboard diagrams, each representing a different chord in the key of G. The fretboard is shown with six strings and six frets. The chord names and their corresponding fingerings are as follows:

- G:** Fingerings: 2 (4th fret, D string), 1 (2nd fret, G string), 3 (3rd fret, B string).
- G7:** Fingerings: 3 (3rd fret, D string), 2 (2nd fret, G string), 3 (3rd fret, B string).
- Gm<sup>1</sup>:** Fingerings: 3 (3rd fret, D string), 4 (4th fret, G string), 1 (1st fret, B string). An upward-pointing arrow is shown above the 1st fret on the B string.
- G7M:** Fingerings: 1 (1st fret, D string), 3 (3rd fret, G string), 4 (4th fret, B string), 2 (2nd fret, D string).

# ACORDES EM LÁ BEMOL

4ª casa **Ab**

A guitar fretboard diagram showing the Ab chord at the 4th fret. The strings are numbered 1 to 6 from bottom to top. The 1st string is open, the 2nd string is at the 4th fret, the 3rd string is at the 4th fret, the 4th string is at the 4th fret, the 5th string is at the 4th fret, and the 6th string is at the 4th fret. An arrow labeled '1' points to the 4th fret on the 2nd string.

6ª casa **Ab7**

A guitar fretboard diagram showing the Ab7 chord at the 6th fret. The strings are numbered 1 to 6 from bottom to top. The 1st string is open, the 2nd string is at the 6th fret, the 3rd string is at the 6th fret, the 4th string is at the 6th fret, the 5th string is at the 6th fret, and the 6th string is at the 6th fret. An arrow labeled '1' points to the 6th fret on the 3rd string.

4ª casa **Abm**

A guitar fretboard diagram showing the Abm chord at the 4th fret. The strings are numbered 1 to 6 from bottom to top. The 1st string is open, the 2nd string is at the 4th fret, the 3rd string is at the 4th fret, the 4th string is at the 4th fret, the 5th string is at the 4th fret, and the 6th string is at the 4th fret. An arrow labeled '1' points to the 4th fret on the 2nd string.

**Ab7M**

A guitar fretboard diagram showing the Ab7M chord at the 4th fret. The strings are numbered 1 to 6 from bottom to top. The 1st string is open, the 2nd string is at the 4th fret, the 3rd string is at the 4th fret, the 4th string is at the 4th fret, the 5th string is at the 4th fret, and the 6th string is at the 4th fret. An arrow labeled '1' points to the 4th fret on the 2nd string.

# ACORDES EM LÁ

**A**

3  
2  
1

**A7**

2  
3

**Am**

2  
3

1

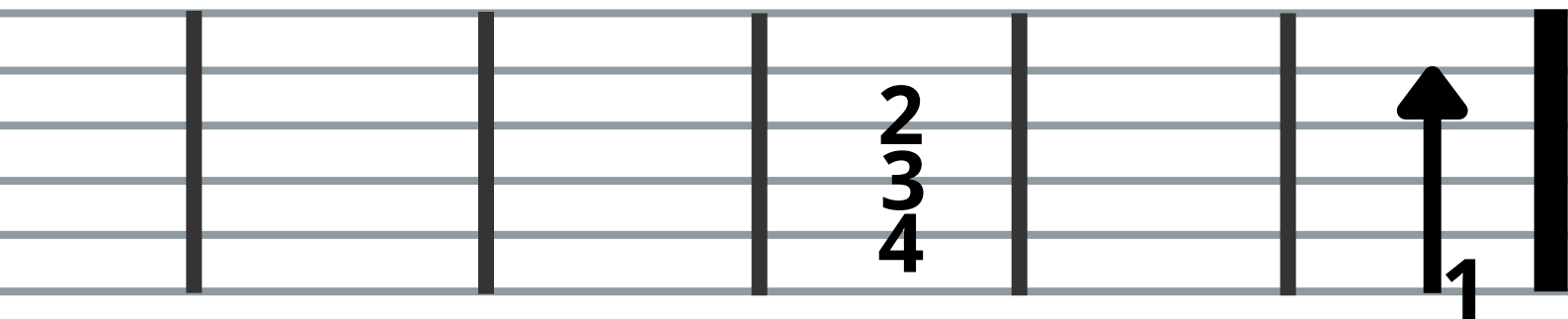
**A7M**

2  
3

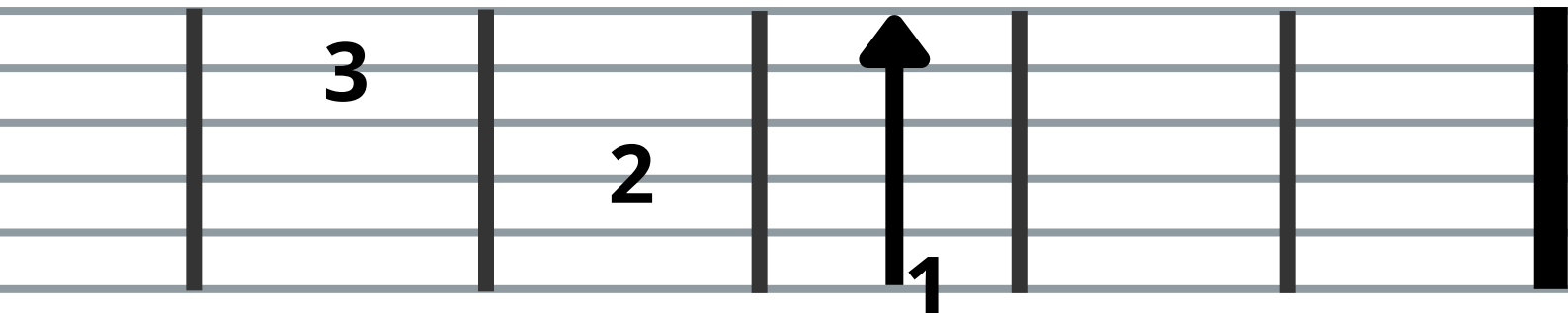
1

# ACORDES EM SI BEMOL

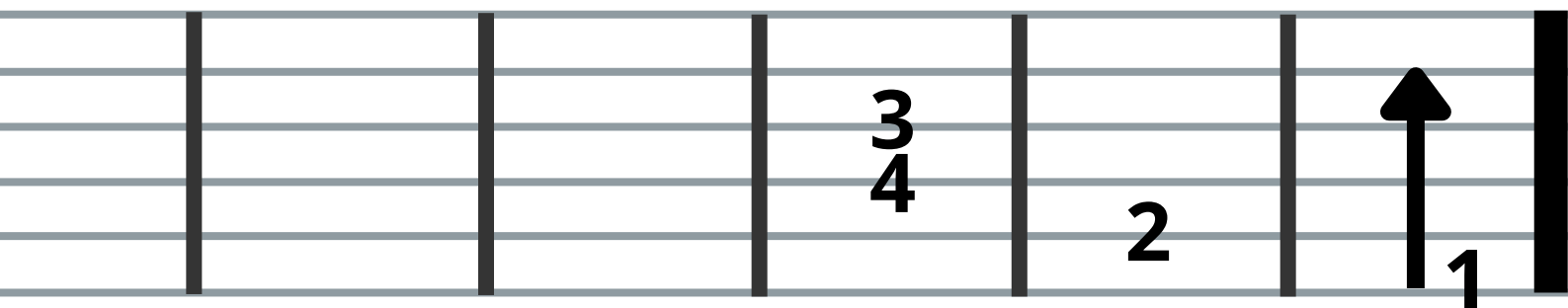
**Bb**



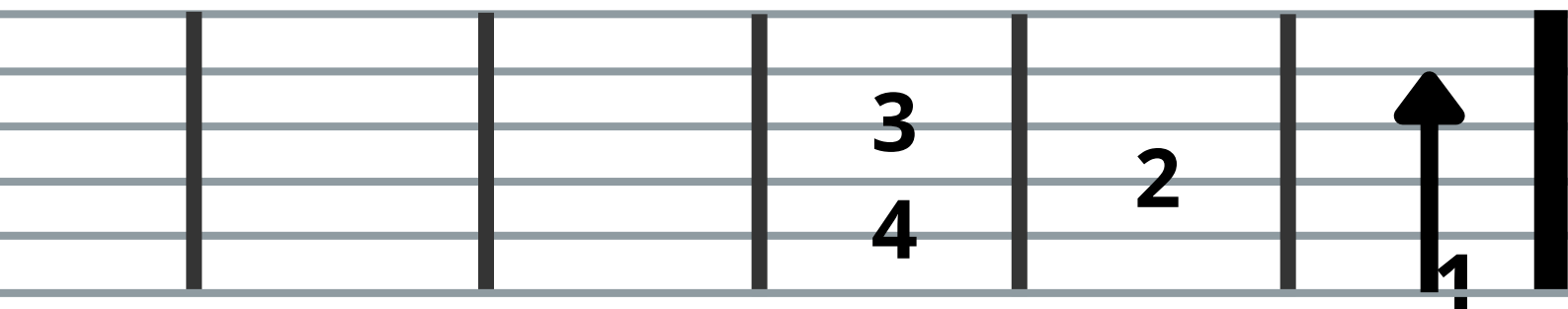
**Bb7**



**Bbm**

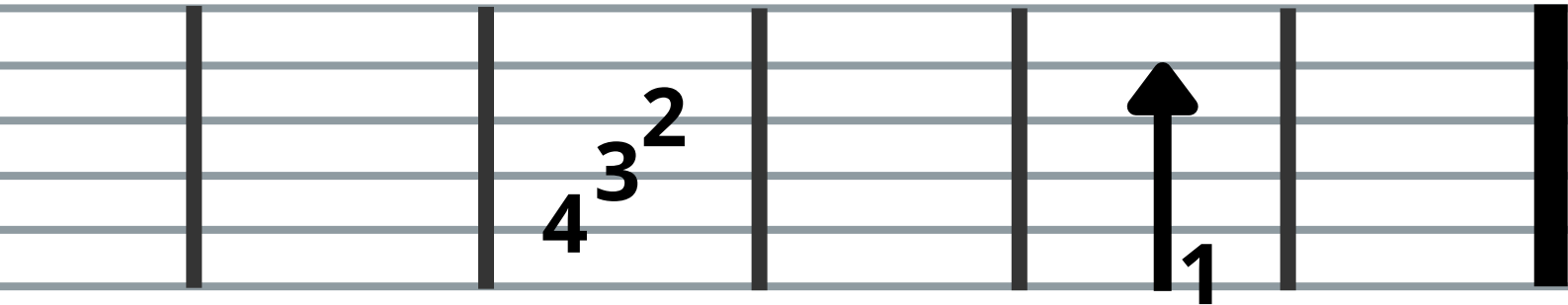


**Bb7M**

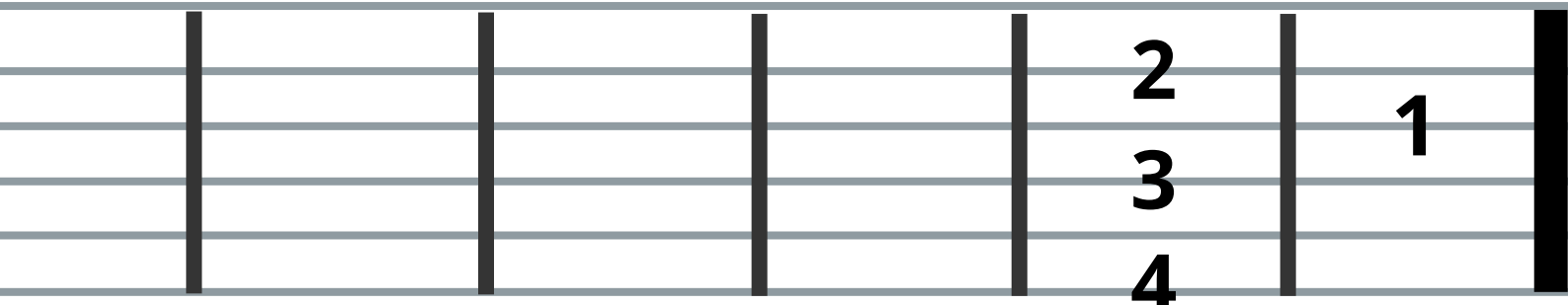


# ACORDES EM SI

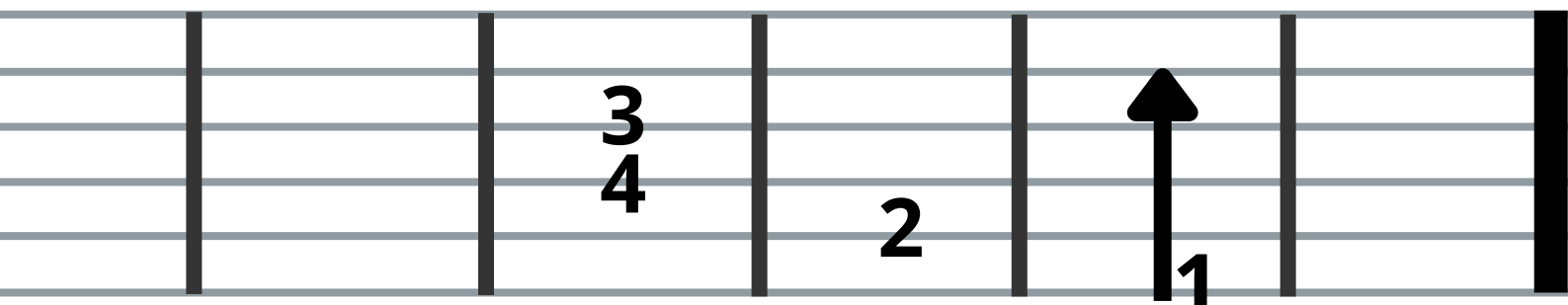
**B**



**B7**



**Bm**



**B7M**

